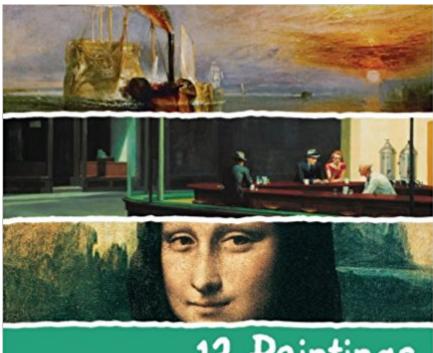
The book was found

13 Paintings Children Should Know



13 Paintings Children Should Know

* PRESTEL



Synopsis

People of all ages are fascinated by Mona Lisa's beguiling smile, Van Gogh's hypnotic night sky, and Frida Kahlo's depiction of herself with a monkey. These paintings and ten others are featured in the book in large reproductions with accompanying details. The readable text offers biographical information about each artist and important facts about the painting's technical and historical aspects. Games, quizzes, and coloring exercises provide additional opportunities for young readers to interact with the artworks, while a timeline throughout the book allows for easy historical orientation. Readers will return again and again to these works, which provide continued opportunities for contemplation and discovery.

Book Information

Hardcover: 48 pages Publisher: Prestel; 7.2.2009 edition (October 24, 2009) Language: English ISBN-10: 3791343238 ISBN-13: 978-3791343235 Product Dimensions: 0.5 x 9.8 x 11.2 inches Shipping Weight: 1.4 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (23 customer reviews) Best Sellers Rank: #60,245 in Books (See Top 100 in Books) #1 in Books > Teens > Art, Music & Photography > Art > History #300 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

i have two young boys and we have been going through these paintings - one a week - and it is amazing to see the boys appreciation for detail and time period develop so quickly. we enjoy reading about the technique and even try to mimick it in our own crude way. cool to find out the "tempra" paint is made from egg yolks. and learning about perspective of the artist. my boys have really enjoyed going through this book.. it not only has led to some interesting discussions about art history but world history as well! i highly recommend this book!

I bought this based on the "13 Buildings Children Should Know". That was an excellent book. This one was okay. The choice of paintings is questionable. Of course, everyone has different opinions, but most of these paintings are merely "great". In my opinion, the 13 Paintings should be ground breaking - firsts for their style. I was disappointed. Is it a good book? If your kid is interested in art,

they probably will have never heard of most of these paintings - which is a good thing for expanding their knowledge base.

This series of books is important to give to young people as they grow. Earlier, even than you may think appropriate.

very educational book. My daughter has read it several times and was able to use it for school. This series is great. it gives great information on what else was happening in history and the artist's life at the time when the picture was painted.

Young children can appreciate art. I used to show my preschool - eighth grade students a masterpiece of the week each week, and they loved learning the artists name and name of the painting. One 5-year-old was on an elevator in New York City and saw a poster for an exhibit and shocked his parents by exclaiming: "Look, there's a Matisse!". The parents didn't know we introduced a painting at assembly each morning and reviewed it all week.So, this book in vivid colors and on quality paper, introduces students to some famous paintings chosen because they are famous, or introduced a new kind of painting, or represented a period. There is a time-line and basic discussion of the painting, things to look for, terms and a glossary at the end.Some of the paintings featured include:* La Primavera* Las Meninas* Starry Night* Child with a Dove* Water Lilies* Nighthawks* Mona Lisal learned a few facts perusing this book. This is well done.

I bought this to try and incorporate art into my third grade classroom and had great success. I moved to kindergarten this school year, and I am still able to use it. The students are always excited when they see this book pulled out, and love to look through it themselves.

It includes a nice, simple narrative concerning the artist, the main techniques used, or something about the period in which in was painted.

My students love to read when they finish a project early and this is a great series of books for them to learn about art.

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